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VISUAL DEVELOPMENT CHARACTER DESIGNER STYLE GUIDES ILLUSTRATION

EXPERIENCE

2011	Personal Comic Project AURA.
2011	Tests of Visual Development for a Project for DISNEY INTERACTIVE.
2011	Character-Designs for CG Commercials of O.B. for SUPAMONKS : <ul style="list-style-type: none">- "O.B. Surf"- "O.B. Big Game"
2011	Character-Design for a Visual Advertising of "RESISTO"/GARNIER for SUPAMONKS.
2010	For THE WALT DISNEY COMPANY LIMITED : <ul style="list-style-type: none">- Designs and Rough Posing for a Toddler CINDERELLA illustrated book.- Designs et Colored Posing for 5 DISNEY PRINCESSES as Toddlers (Snow-White, Cinderella, Aurora, Ariel and Belle) for dolls'packagings.- Designs et Colors for 2 RAPUNZEL's Publicity Flyers.- Full Colored Illustrations and Cover pour a small book based on RAPUNZEL's Childhood.
2010	For THE WALT DISNEY COMPANY : <ul style="list-style-type: none">- Insiders Illustrations in black and white for a Chapter Book based on the TANGLED Movie, RAPUNZEL'S TALE, for RANDOM HOUSE Publishing, Stepping Stones Collection.
2010	For DISNEY CONSUMER PRODUCTS : <ul style="list-style-type: none">- Stylised Character-Designs from TANGLED Movie for JOHN LASSETER'Shirt.- RAPUNZEL's Illustration for a Limited Edition Tee sold on US DISNEystore.
2010	Full Color Illustrations and Cover for the Interactive Storybook TAG TANGLED for LEAPFROG Publishing.

March 2010	Character-Design for the Animated-show Project L'ECOLE DES SUPER HEROS for LABEL-ANIM.
Summer 2009	Character-Design for the Animated-show Project TRANSYLMANIAC for ZAGTOON and 2 MINUTES.
March-May 2009	2 Small Illustrated Books "LES P'TITS PEOPLE" for CHRONIQUE-DARGAUD Editions : <ul style="list-style-type: none"> - "Il était une fois...Brad Pitt" - "Il était une fois...Angelina Jolie"
October 2008	Character-Design for the animated-shows projects ICE ANGELS and KING CROWN for MARATHON ANIMATION.
June-July 2008	Comic for the RENDEZ-VOUS Collective for AKILEOS Editions.
Feb 2007-March 2008	Character Lead, Storyboard Cleaning, Style Guide and Additional Artwork for the animated-show A KIND OF MAGIC for XILAM ANIMATION.
Summer 2007	Graphic Adaptation and Characters Model-Pack for the future animated-show LOU !, based on the Julien Neel's comic for GO-N PRODUCTIONS.
Sept-Dec 2006	Model-pack for some major characters for the animated-show A KIND OF MAGIC for XILAM ANIMATION (see http://magiclaserie.com).
May-July 2006	Character-Design for the animated-show project VIVA PANDAS for LABEL-ANIM.
Jan-May 2006	Character-Design and Model-Pack for the animated-show ATOUT 5 for EURO-VISUAL.
Winter 2005	Character-Design for the animated-show ATOUT 5 for EURO-VISUAL.
April - Oct 2005	Characters, Model-Sheets and After-Story Works for the animated-show W.I.T.C.H., Season 2 for SIP ANIMATION.
Summer 2005	Character-Design for the animated-show project VIVA PANDAS for LABEL-ANIM.
Sept 2004 -March 2005	Secondary Character-Design, Model-Sheets for the animated-show ATOM for SIP ANIMATION.
Summer 2004	Character-Design and Rough Boards for the comic project OCEANIA for DARGAUD Editions and LA FAKTORY.
Jan – March 2004	Character-Design for the animated-show ATOUT 5 for EURO-VISUAL.
Dec 2003	Rough Story for the animated-show project MANON for EURO-VISUAL.
Aug - Nov 2003	Character-Design and Model-Sheets for the animated-show PASSIFLORES, Season 1 for EURO-VISUAL.
June 2003	Illustrations for children educational books PREMIERE LECTURE for PICCOLIA Editions.
Jan - Feb 2003	Character-Design for the animated-show BOULE ET BILL based on the Roba's comic for DARGAUD-MARINA.

Oct - Dec 2002	Illustrations of fairytales for PICCOLIA Editions.
Feb - June 2002	Character-Design for the animated-show project UNITY FIVE for BEEZ ENTERTAINMENT.
Jan 2002	Character-Design, Additional Story-Boards for the animated-show project SPYSTERS for ELLIPSANIME.
Oct - Dec 2001	Character-Design and backgrounds for the animated-show project LUI-BANG for BEEZ ENTERTAINMENT.
June - Aug 2001	Character-Design for the animated-feature project LE DOGE NOIR for MERLIN PRODUCTIONS.
Oct 2000 –March 2001	Character-Design and Model-Pack for the animated-show L'ODYSSÉE for MARATHON ANIMATION.
Aug 2000	Designs for the animated-show project YOKO TSUNO based on the Leloup's comic for MARATHON.
June - July 2000	Character-Design for the animated-feature 3D/Live hybrid PRINCESSE DE PORCELAINE for ELLIPSANIME.
Jan - April 2000	Character-Design and Model-Pack for the animated-feature BÉCASSINE ET LE TRÉSOR VIKING for ELLIPSANIME.
Sept - Nov 1999	Character-Design for the animated-show project LE FANTÔME DE L'OPÉRA for SABAN INTERNATIONAL PARIS.
June - Aug 1999	Backgrounds for the Special TV JOJO based on the Geerts' comic for DUPUIS AUDIOVISUEL.
Jan - Mach 1999	Character-Design for the animated-show project BACKSTAGE (ex-Atout 5) for SABAN INTERNATIONAL PARIS.
April 1997 –Jan 1999	Clean-Up (inbetweener, plus breakdowns and few assistant on Tarzan, Gorillas and Pirates plus inter-roughs on Tarzan and Jane) for the animated-feature TARZAN for WALT DISNEY FEATURE ANIMATION in France.
Sept 1996 –March 1997	Character-designs and model-sheets for the animated-show ACHILLE TALON, season 1 for SABAN INTERNATIONAL PARIS.
May 1995 –April 1996	Character-Design and Animation on the Educational CD-ROMS GRAINES DE GENIE for EDUSOFT.
Sept 1994 –Jan 1995	Animator on the video-game RAYMAN for UBISOFT.
March –June 1994	Within the framework of the military service, animation and character-design on the internal short AUTREMENT for ECPA.

EDUCATION

1991 – 1993	CFT GOBELINS Paris XIII-Animation department. During the course, producer for the trailer LE CHAPERON ROUGE for the Festival in Annecy 1993.
1990 – 1991	Baccalauréat A3 – section littéraire / Arts plastiques.

MISCELLANEOUS

Illustrations for IDOL magazine.

Illustrations for MATY jewels in a TV commercial.